

Studio workshop: Fashion & Textiles

A studio based workshop led by Fashion Designer Juliana Sissons



Collection by Juliana Sissons © Juliana Sissons
The War of Troy, 1475-1490 © Victoria and Albert Museum, London

Summary:

This workshop challenges participating students to answer a contemporary design brief delivered by practising knitwear designer, Juliana Sissons. Students will explore the Medieval & Renaissance galleries for inspiration and will be shown a range of paper manipulation techniques to explore the shapes, forms and textures found in medieval objects on display.

Students will be encouraged to experiment freely with a selection of materials to create a loose paper toile which could be transformed into a pattern back at school. This session is an excellent introduction to working on a mannequin and/or as a starting point for a fashion or textiles project.

Information about the designer:

Juliana Sissons is a lecturer in 'Pattern Cutting' and 'Design through 3D form'; she delivers master classes in the creative approaches to 'Shape Making' at Colleges and Universities, including Nottingham Trent University, University of Brighton and Huddersfield University.

Sissons own fashion/knitwear label focuses on the development of sculptural techniques and pattern making and as a former 'Designer in Residence' at the Victoria and Albert Museum, her collections have been exhibited in the galleries alongside a variety of events including for the 'London Design Festival'.

Galleries visited:

- Medieval & Renaissance, Rooms 62 & 64, Level 2

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NC Links:

Art & Design

- Students will learn a range of techniques to explore their ideas
- Students will utilise a range of media
- Students will critically engage with contemporary fashion & textiles design

Design & Technology

- Analyse the work of past and present professionals to develop and broaden their understanding.
- Students will develop and communicate their ideas through 3D prototyping
- Students will learn about and use specialist equipment, techniques and processes

**This session also meets key criteria for Edexcel, AQA and OCR DT Specifications*

Arts Award Links:

Bronze Award

Unit 1: Part A, Part B & Part C (Some follow up work required)

Silver Award

Unit 1: Part C & D (Some follow up work required)

Follow up activities:

Download the Fashion Teacher's Resource from our teachers' pages online to accompany a self-guided visit to the Fashion galleries or for ideas to do before and after your visit to the Museum.

Booking Information:

Available:

2, 10, 17 & 30 October, 6, 14 & 27 November, 4 & 11 December, 5 & 20 February and 5 June & 12 June, 3 and 10 July

Timing: 10.30 – 14.30

Cost: £150

Capacity: Maximum 30 students per session

Book now: 020 7942 2211

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